

St. Augustine Catholic Church's Pipe Organ

Minster, Ohio

2020 Reynolds Associates, Inc. – III Manuals/57 Ranks

Utilizing pipework from 1896/1939 by Henry Picher's Son's & 1968/1972 by H.W. Muller & Sons

Great	Swell	Choir
16' Double Diapason (from 4') 8' Major Diapason 8' Principal Diapason 8' Minor Diapason (from 4') 8' Harmonic Flute 8' Bourdon 8' Erzähler 8' Erzähler Celeste 4' Principal Octave 4' Minor Octave (from 2') 4' Harmonic Flute 4' Erzähler Octave (from 8') 2 2/3' Twelfth 2' Fifteenth 1 3/5' Seventeenth IV Fourniture 1 1/3 16' Bombarde 8' Bombarde (ext) 8' Trumpet (CH) 8' Pontifical Trumpet SW/GT 16'/8'/4' CH/GT 16'/8'/4' GT/GT 16'/UO/4'	16' Lieblich Gedeckt (ext 8') 8' Open Diapason 8' Stopped Diapason 8' Viola 8' Gamba 8' Salicional 8' Voix Celeste 4' Principal 4' Harmonic Flute 4' Violin (from 8' Viola) 4' Salicet (from 8' Salicional) 2 2/3' Nazard 2' Flautino 1 3/5' Tierce IV Grave Mixture 4' (from Pl. J) III-IV Plein Jeu 2' 16' Contrabass Oboe 8' Trompette 8' Oboe (from 16') 4' Clarion (from 8') 8' Pontifical Trumpet GT/SW 8' CH/SW 8' SW/SW 16'/UO/4'	16' Gemshorn (ext) 8' Diapason (ext 4') 8' Concert Flute 8' Gemshorn (ext) 8' Dulciana 8' Unda Maris 4' Octave 4' Chimney Flute 4' Gehmshorn 2 2/3' Nasard (from 1 1/3') 2' Fifteenth 1 1/3' Larigot 8' Trumpet 8' English Horn 8' Clarinet 4' Trumpet (from 8') 8' Pontifical Trumpet SW/CH 16'/8'/4' GT/CH 8' CH/CH 16'/UO/4' GT/CH Transfer
Pedal	Pedal (continued)	Accessories
32' Grand Bourdon (ext) 32' Lieblich Gedeckt (ext) 16' First Principal 16' Second Principal (GT) 16' Open Flute 16' Bourdon 16' Lieblich Gedeckt (SW) 16' Gemshorn (CH) 10 2/3' Gross Quint 8' Octave 8' Bourdon (ext 16') 8' Gedackt (SW) 5 1/3' Twelfth (ext. Gt 2 2/3') 4' Choral Bass 4' Cantus Flute IV Grave Harmonics II Mixture 2 2/3'	32' Contra Trombone (ext) 16' Trombone (ext CH) 16' Bombarde (GT) 16' Contrabass Oboe (SW) 8' Trumpet (CH) 8' Bassoon (SW) 4' Oboe (SW) 4' Clarinet (CH) 8' Pontifical Trumpet GT/PD 8'/4' SW/PD 8'/4' CH/PD 8'/4'	Standard Inter- and Intra- Manual Couplers Glockenstern (6 Bells) Zimbelstern (6 Bells) Tubular Chimes (25 Tubes) Tremulant Momentary Tremulant Sostenuto MIDI

Historical Dispositions

1968 & 1972 Muller Console Rebuild and Additions utilizing 1896 /1939 Pilcher Pipes and Chests

Great	Swell	Pedal
8' Principal	16' Rohr Flöte	16' Open Diapason
8' Viola*	8' Open Diapason	16' Bourdon
8' Gedackt*	8' Rohr Flöte (Ext.)	16' Rohr Flöte (SW)
8' Dulciana*	8' Gamba	8' Octave
8' Unda Maris*	8' Vox Celeste	8' Bourdon
4' Octave	4' Gemshorn	8' Gedackt (SW)
4' Violin*	4' Koppelflöte	4' Super Octave (Ext.)
4' Flute Harmonic*	2 2/3' Nazard	4' Flute
2 2/3' Quint	2' Flautino	III Mixture
2' Super Octave	1 3/5' Tierce	16' Bombarde
1 1/3' Larigot*	III Plein Jeu	8' Bombarde (Ext.)
III Mixture	8' Trompette	4' Bombarde (Ext.)
8' Bombarde (PD)	8' Oboe	
Tremulant	4' Clairon	8' Great to Pedal
	Tremulant	4' Great to Pedal
16' Great		8' Swell to Pedal
Great Unison Off	16' Swell	4' Swell to Pedal
4' Great	Swell Unison Off	
16' Swell to Great	4' Swell	
8' Swell to Great		
4' Swell to Great		
in Great expression box		

- 6 General Pistons/Toe Studs (Hold-and-set system)
- 6 Swell Divisional Pistons
- 7 Great Divisional Pistons
- 6 Pedal Divisional Toe Studs
- Great to Pedal and Swell to Pedal Pistons and Toe Studs
- Balanced GT/SW/Crescendo Pedals
- Sforzando Piston/Toe Stud

1896 Pipe Organ – Installed by Henry Pilcher’s Sons – Louisville, Kentucky (founded 1820)

Great	Swell	Pedal
8’ Open Diapason 8’ Viol de Gamba 8’ Doppel Flute 8’ Dulciana 4’ Octave 2 2/3’ Quint 2’ Super Octave III Mixture	16’ Bourdon 8’ Open Diapason 8’ Viol 8’ Stopped Diapason 8’ Salicional 8’ Aeoline 4’ Harmonic Flute 4’ Gemshorn III Dolce Cornet Tremolo	16’ Open Diapason 16’ Bourdon Couplers Swell to Great Swell to Pedal Great to Pedal

1939 Pipe Organ – Rebuilt by Henry Pilcher’s Sons – Louisville, Kentucky

Great	Swell	Pedal	Accessories
8’ Open Diapason 8’ Viola de Gamba* 8’ Doppel Flute* 8’ Dulciana* 8’ Unda Maris* 8’ Concert Flute* 4’ Octave 4’ Harmonic Flute* 2 2/3’ Quint 2’ Super Octave III Mixture 8’ Trompete* Tremolo *Under expression	16’ Bourdon 8’ Open Diapason 8’ Viol 8’ Stopped Diapason 8’ Salicional 8’ Salicional Celeste 8’ Aeoline 4’ Harmonic Flute 4’ Gemshorn 2’ Flautina III Dolce Cornet 8’ Oboe Tremolo	16’ Open Diapason 16’ Bourdon 16’ Lieblich Gedeckt 8’ Flute Dolce 8’ Major Flute 8’ Octave 4’ Super Octave	Great to Great 16’ 4’ Unis. Off Swell to Swell 16’ 4’ Unis. Off Swell to Great 16’ 8’ 4’ Great to Pedal 8’ 4’ Swell to Pedal 8’ 4’ Combinations (Adjustable) Great 1-2-3-4-5 Swell 1-2-3-4-5-6 Pedal 1-2-3-4-5 Pedal Combinations to Swell Pistons – On – Off Pedal Combinations to Great Pistons – On – Off